

ART 10 SUPPLIES

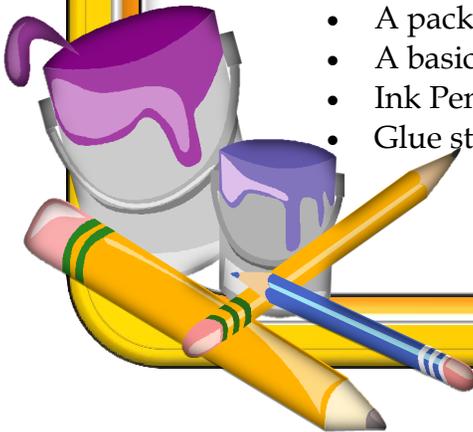
E-Text: Arttalk, 4th Ed., Glencoe McGraw-Hill, Rosalind Ragans - ISBN 0-07-830599-3

NOTE: Click on the following link to download Arttalk as an e-text (PDF document):

http://www.weebly.com/uploads/3/2/3/0/3230217/art_talk_text_4th_ed.pdf

General Supplies - To complete most of the Art 10 assignments, you will require the following art supplies, which you will need to purchase (or access at your school):

- Sketchbook - This can either be purchased containing medium weight paper and should be at least one inch thick. Alternatively, you can create your own sketchbook, using a binder filled with plain medium weight paper.
- A set of acrylic paints - minimum colours: red - yellow - blue black - white
- Several different sizes of brushes - minimum of 3 paint brushes (approximately 10mm, 6mm, & 3 mm width)
- Several different pencils (e.g. a set that includes different softness of leads such as 2B, 4B, 6B, etc.)
- Paper Supplies: 7 sheets of white Mayfair paper (approx.. 2' x 2.5') or similar art paper, 2 sheets of black paper (medium weight - approx.. 2' x 2.5'), White heavier weight paper (for acrylic painting): 1 sheet (approx.. 2' x 2.5')
- A package of coloured pencil crayons
- A package of oil pastels
- A package of chalk pastels
- A basic geometry set, including a ruler and eraser
- Ink Pen(s)
- Glue stick



General Supplies continued...

- Couple sticks of charcoal
- Small bottle of India ink & pen with ink nib
- Clay - approximate 6" x 4" block of clay or other similar sculpting material
- 10' of light gauge wire & a small pair of needle-nosed pliers
- Printing Supplies: printing ink (small container, black), brayer (roller), heavy weight (4-6 mm) piece of flat glass (approx. 1'x1') with edges taped, rubber print block (3" x 5" - Speedball) or linoleum glued to a piece of wood, carving tool
- Old hard-covered book (second-hand)
- Magazines, newspapers, fabric scraps, old tissue and patterned paper (e.g. wrapping paper)

REMEMBER: The breakdown of supplies required for each individual assignment is listed in each of the assignment instructions. Optional supplies may be suggested, if you wish to experiment beyond the parameters of the assignments - many of these extra supplies will probably be available in your household.

TIP: Many "Dollar" Stores now carry Art Supplies and although the quality of these items is obviously not the same as artist-grade supplies, they would be sufficient for completing this course. Alternatively, you may wish to check with a local art supplies store in your area and make sure you mention that you are an Art Student at ADLC - most stores do offer a student discount - for example, you will find excellent artist grade supplies at reasonable costs at **Delta Art Supplies** in Edmonton (<http://www.deltaart.ca/>), and they ship anywhere.



PLEASE NOTE: You will also need to have access to a **digital camera or scanner** to take photos/images of your completed assignments. You will also need access to a '*Photoshop*' type of photo editing program (e.g. Microsoft Office Photo Editor), where your images can be compressed and saved as a .jpg file, to be submitted online for marking.

