



FINAL REFLECTION PROJECT

ARTIST ACHIEVEMENT AND NEED

Throughout this Art 10 course, my areas of achievement would be the ability to meet the project requirements, but on top of that, to put my own personality and style into my work. I am someone who likes to put a twist on things and go beyond the project's standard, but at times I end up disappointing myself. I have an idea in mind, but I can't always achieve my wanted outcome on paper or canvas. However, something I have learned from this course is that art is a process. It takes

time and practice to become a great artist and mistakes are simply an opportunity to improve. One particular area I need improvement is experimenting with different techniques and including more variety. I often tend to be simple and I forget how helpful it is to take risks and try something new. I don't own a lot of art tools or medias so if I decide to continue with art, I would like to add more color, technique, details, shadows, and texture into my work.



SPECIFIC ACCOMPLISHMENTS & ABILITIES



My preferred media include pencil on paper and acrylic paint on canvas. The reason I chose these two is because it is what I am most comfortable with and it is what I have used most often. The materials are easy to find and relatively inexpensive to own so that is the main media category that I have been able to experiment with. Because I have been using them so much I have gotten good at achieving certain shapes, colors, and textures. For example, in my still-life drawing, I was able to prove my skills in shape, texture, value, and line exploration. All the objects represents realistic objects due to proportional shapes and the use of texture. There are a lot of smooth surfaces, but there is also some texture in the brush and necklace. The dark shadows emphasize value and the importance of distinctive lines. There is, however, always room for improvement. I could have included a little more texture and shadows on a certain objects, but I am generally happy with the outcome.

FAVORITE PROJECTS



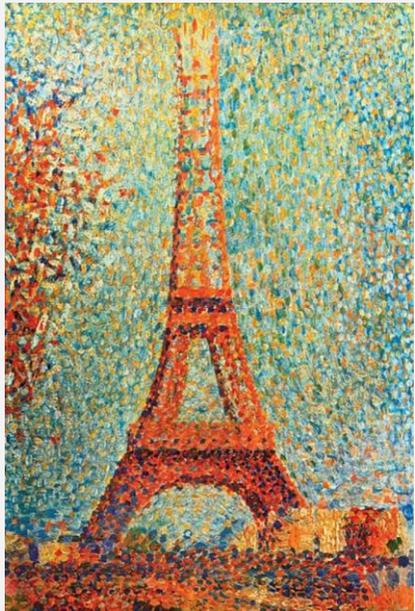
One of my favorite projects in this course would be the portrait painting. I have never painted a person's face before and it was interesting to focus on the shadows and features involved. Because this was my first portrait painting, I can now see what areas I could improve on, but I was excited to get the opportunity to paint a person's face in detail. I also really enjoyed



print-making. I like bold and mysterious art, but I also like gentle and romantic art, so I attempted to include both of those ideas in my prints. It was a joy to be able to incorporate my personality into my projects and I learned a lot from each assignment.

PROFESSIONAL ARTISTS

The artists who were discussed in the Art 10 material include Henri Matisse, Emil Nolde, Victor Vasarely, Pablo Picasso, Georges Braque, Kurt Schwitters, Edith Sitwell, Henry Moore, Honoré Daumier, Gustave Courbet, Sigmund Freud, Salvador Dali, Pierre-August Renoir, Sandro Botticelli, Francisco Goya, Marcel Duchamp, George Seurat, Auguste Rodin, Edvard Munch, John Constable, and Vincent Van Gogh.



From these, my favorite artist would be George Seurat. He was a French painter and was commonly known for his effective use of chromoluminarism and pointillism. This artist inspires me to experiment with art and find my unique interest. Art is very broad and allows one to explore many different techniques and medias. However, it is important to know one's personal skill and to express that uniqueness in one's artwork. George Seurat is someone from whom I would like to learn personally.



PERSONAL GROWTH AND REFLECTION

I think I have grown a lot throughout this course because I have been faced with brand new projects including knowledge about color theory, weight, foreshortening, value, shading, negative and positive space, etc. With my recent creations, I was able to work on these factors and I can see a clear improvement in my artwork. I like to compare my work to others so I also learned from analyzing other classmates' work and paying attention to the techniques used by professional artists. I hope to keep studying art and I look forward to learning from many other artists.



MY FUTURE AS AN ARTIST

My future artistic goals include the opportunity to experiment personally with different medias and the opportunity to work with other artists. I hope to become more and more experienced with art that eventually I can sell and display my artwork in public places. When people look at my art, I want them to see something unique and special about it. I want my art to say something about my personality and I want to be able to portray my personal values in a creative way. I feel like I have come closer to developing a personal style after completing this course because I got exposed to new concepts and medias. Ever since I started painting, I have been passionate about

nature and color. I really like the idea of balance, but I also like abstractness and mysteriousness. Although those are completely different words, I believe it is possible to effectively combine them into beautiful pieces art. I am still in the process of figuring out my individual style, but I would like to explore landscape acrylic painting, spray painting, and tribal art. I am very encouraged and inspired to continue pursuing art and to find my unique style. I look forward to what I will learn and who I will become.



HERE ARE A FEW OF MY OWN PAINTINGS:

