

# THE ARTWORK OF JILLIAN M

Art 30

Lesson 18

Portfolio Assignment

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*Drawings*



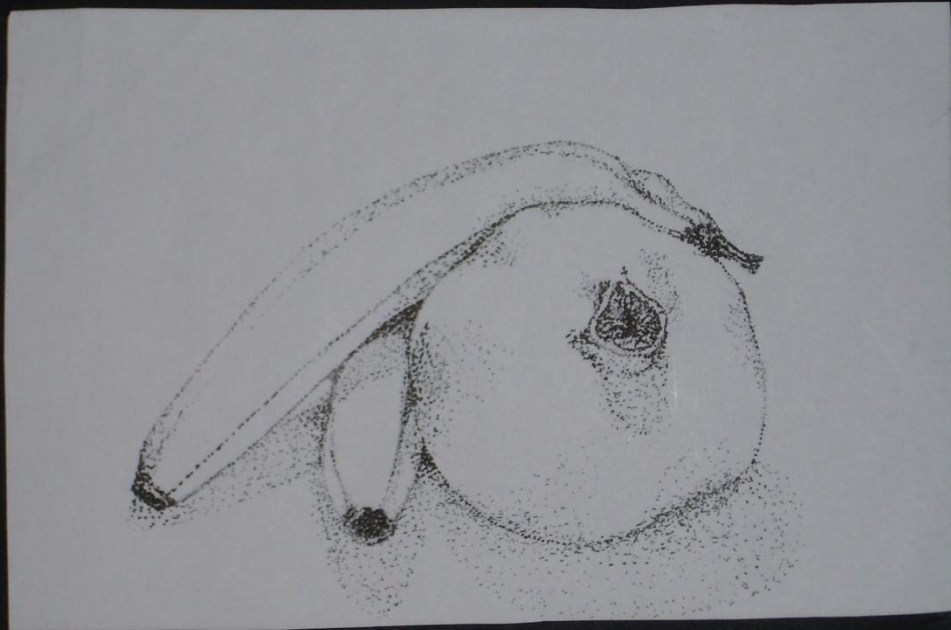
# *Ink and Ink Wash Drawings*

# “Orchids”

July, 2010

Black ink crosshatching





## **“Pomana”**

July 2010

Black ink stippling





## **“Little Log Cabin for Sale”**

July 2010

Fine tip black pen, brush and India ink



## “Infinity”

July 2010

Calligraphy pen and India ink





## “Drifting”

July 2010

Ink wash and fine tip black pen

# *Pencil and Ink Drawings*



## **“Pearl”**

August 2010

Pencil and black ink



## **“Last Roses of Summer I”**

(Series)

August-September 2010

Pencil and black ink



# “Last Roses of Summer II”

(Series)

August-September 2010

Pencil and black ink





## **“Last Roses of Summer III”**

(Series)

August-September 2010

Pencil and black ink

# “Last Roses of Summer IV”

(Series)

August-September 2010

Pencil and black ink



*Conte Crayon/Charcoal Drawings*





## **“La Donna E’ Mobile”**

August 2010

Charcoal and white conte crayon on grey  
midtone paper

# Sculpture

# clay Sculpture



## **“Catching Dew”**

September 2010

White clay relief sculpture





**Preliminary Sketch for “Catching Dew”**

# Assemblage Sculpture



## **“The Broken Will Shine”**

October 2010

Various found objects: electrical plug, piece of light bulb, broken sunglasses findings, resistors, sunglasses lenses, and wire

# Monotype Prints



## **“Tropical Frost”**

July 2010

Monotype print using coloured conte crayon and  
black tempera point



Paintings

A thick, vibrant red brushstroke underline that starts under the 'P' and ends under the 's', with a wavy, hand-painted appearance.

**Watercolour**

# Watercolour Techniques

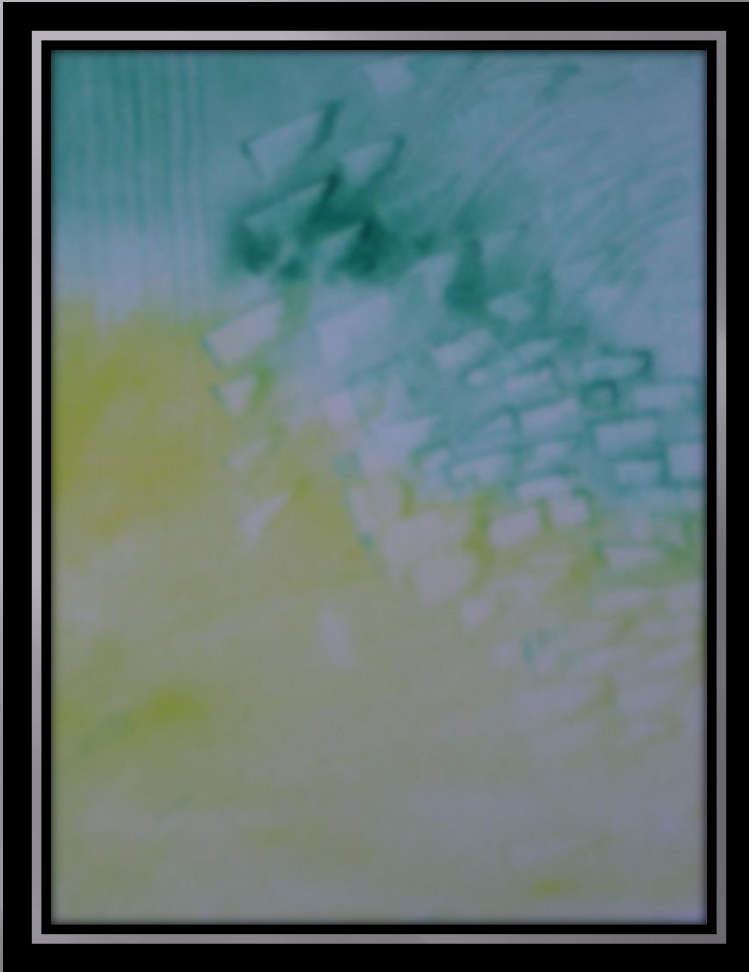
October 2010



Wet into Wet Wash  
Watercolour



Wet over Dry  
Watercolour

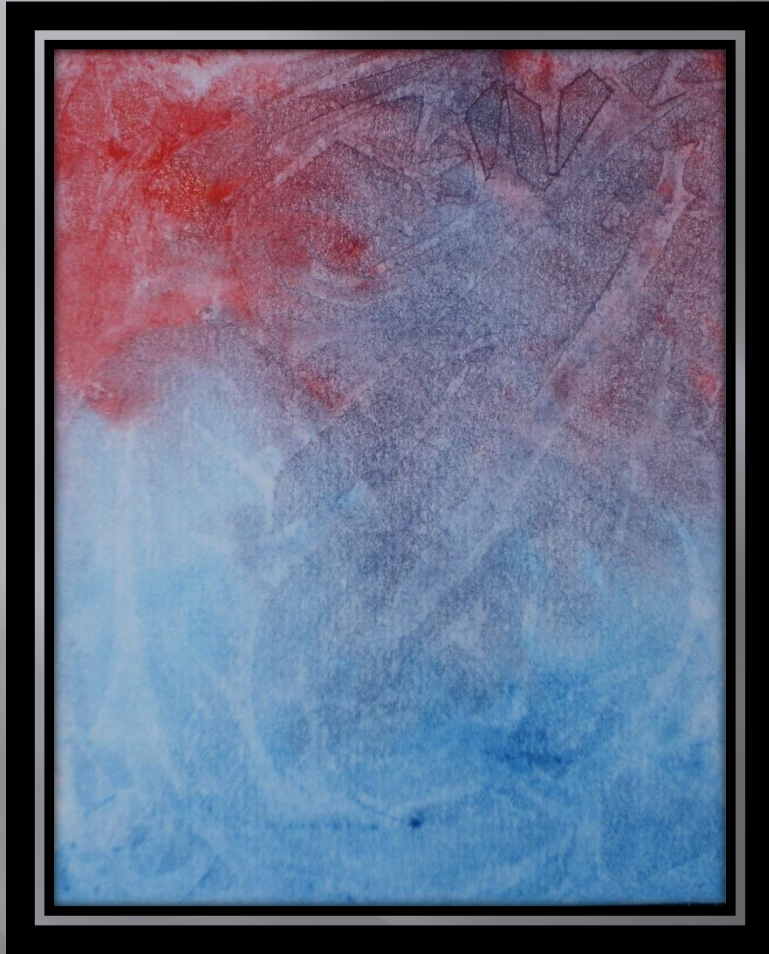


Dragging Objects  
Watercolour



Salting  
Watercolour, salt

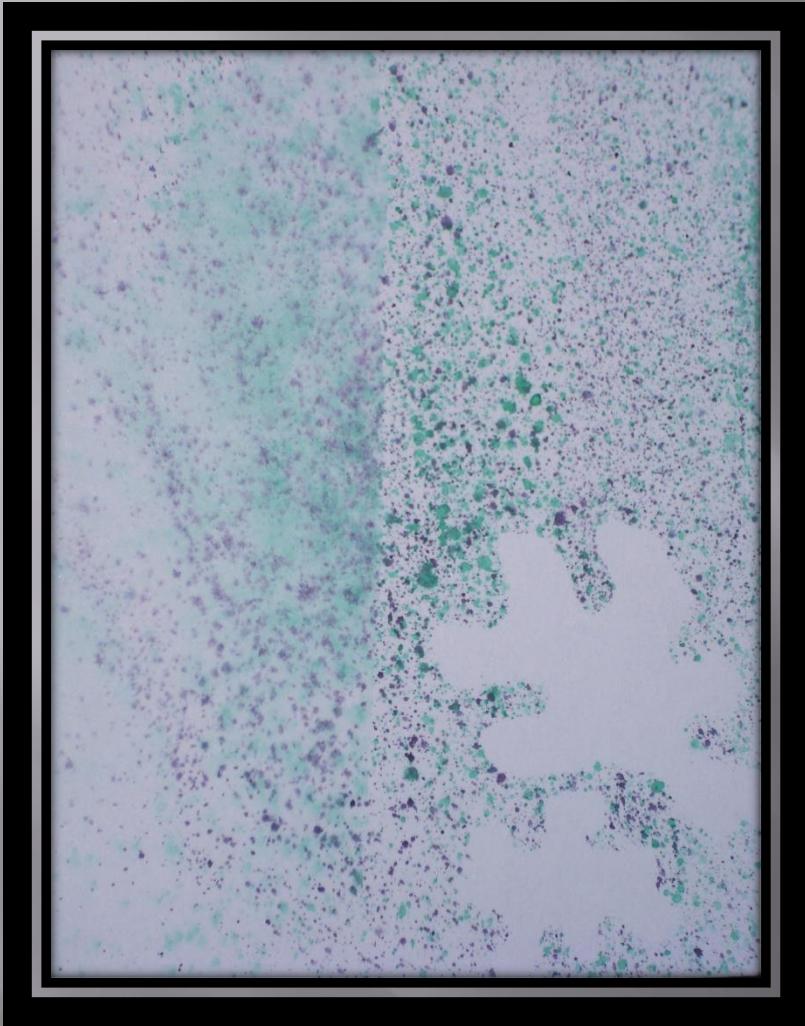




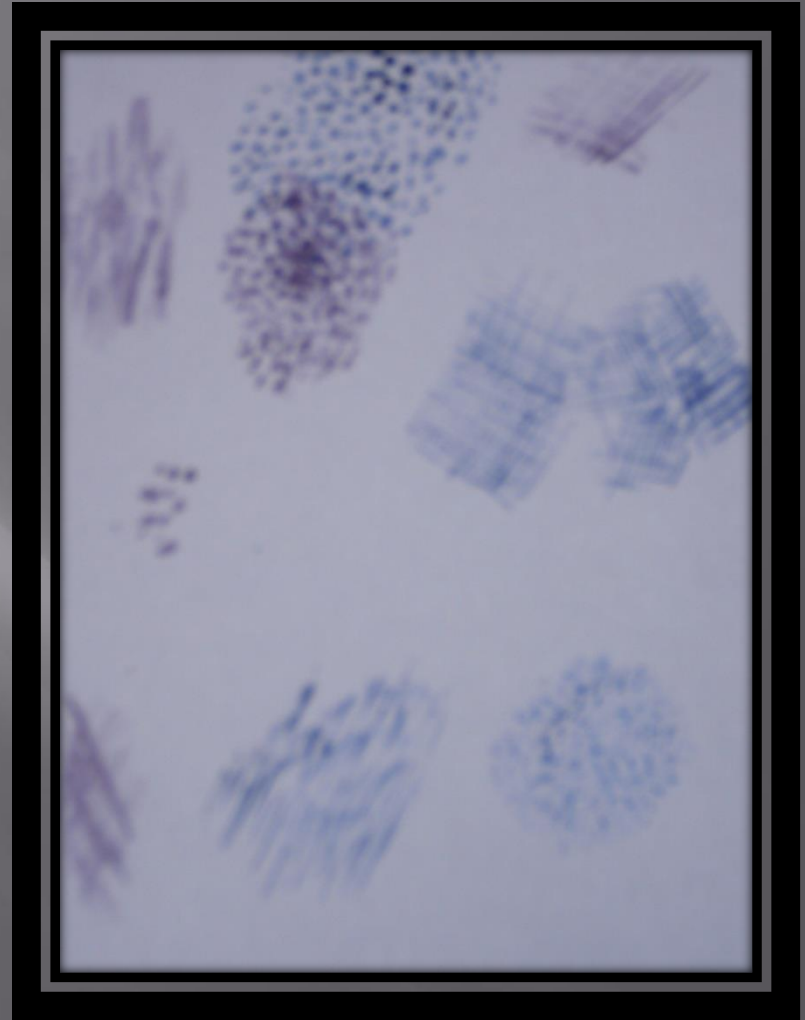
Plastic Wrap Texture  
Watercolour



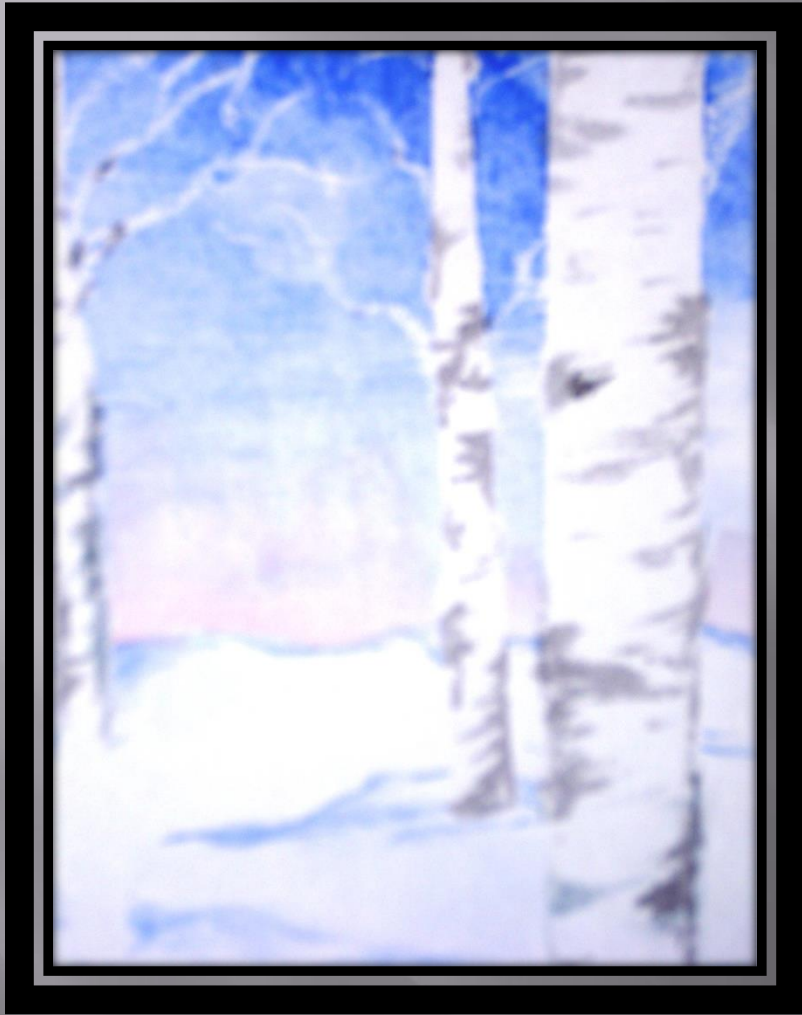
Straw Blowing  
Watercolour



Spattering  
Watercolour



Stippling, Hatching, and Crosshatching  
Watercolour



Masking-out  
Watercolour



Glazing and Layering  
Watercolour





## “See? Shell!”

October 2010  
Watercolour



## “Open”

October 2010  
Watercolour





## Thumbnail Sketches for “Open”

Pencil



**Acrylic**



## **“Spirit of the Black Bear”**

September 2010

Acrylic



**“No, It’s a PACHARD!”**

October 2010

Acrylic on canvas





## **“Taste of Zeal”**

October 2010

Acrylic on canvas



# “Rhapsody in Blue”

October 2010

Acrylic on canvas





## **"Still Living"**

November 2010

Acrylic

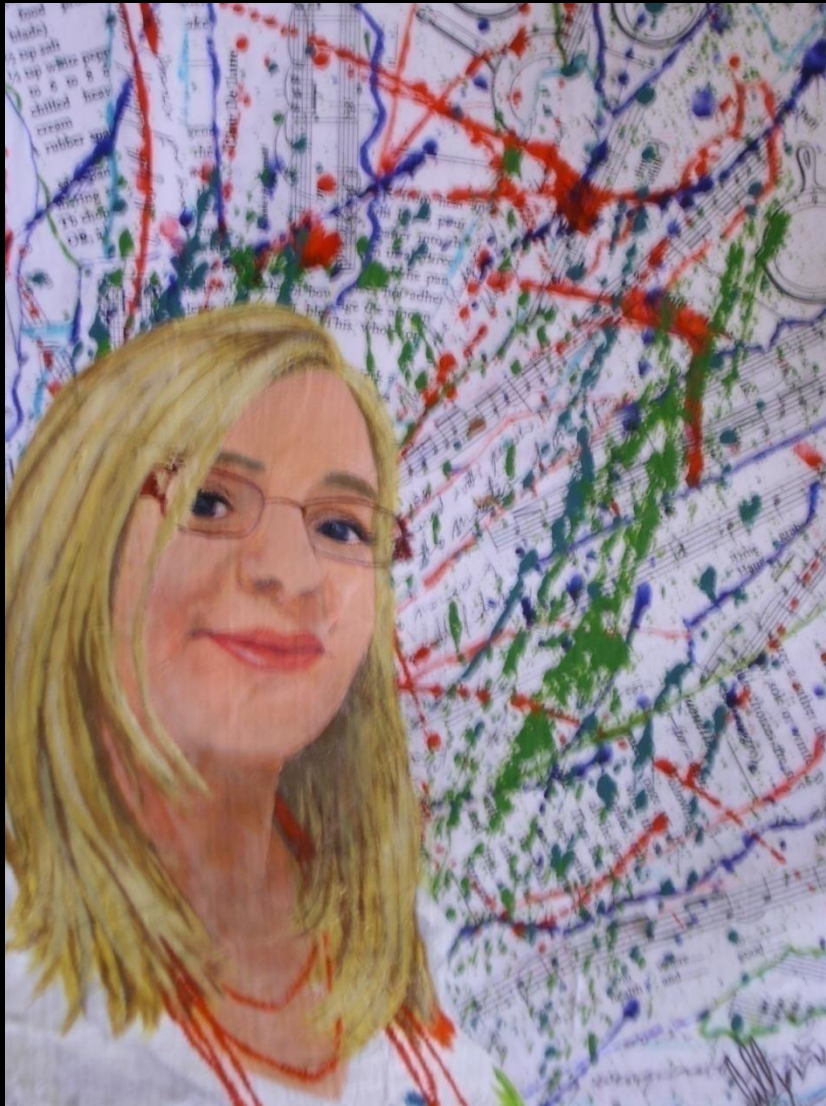
# **“Bridge to Nowhere”**

November 2010  
Acrylic on Canvas



Mixed Media





## “Myself”

November 2010

Mixed media: torn paper, collage materials, coloured markers, acrylic paint, decoupage medium

# Artist's Statement



My name is Jillian, I am eighteen years old, and I have enjoyed creating art for as long as I can remember. I have lived on a farm my whole life, and been inspired by the beauty of a rural setting. I grew up surrounded by very artistic and creative family members.

A few of the artists who inspire me, besides my family, include Claude Monet, Vincent Van Gogh, Robert Bateman, Ian Sheldon, and Dale "Cougar" Armstrong, to name just a few. Impressionism, Expressionism, Realism, Fauvism, and Futurism are among my favourite art movements at present.

Some of my favourite subject matter includes the outdoors, wildlife, still life, and antique machinery. I hope to comment on issues such as the environment through my artwork more in the future. My favourite media include acrylic paint, pencil and pen, assemblage sculpture, and beaded and wireworked jewelry. Some media I would like to explore in the future include sculpture of various kinds, mixed media artworks, combining watercolour and ink, calligraphy and other ways of incorporating the written word into artwork, and metalworking applications in jewelry.