

ASSIGNMENT 9

Art 30

Student t Example

1. Family Back Ground

Q. Tell me about your family back ground.

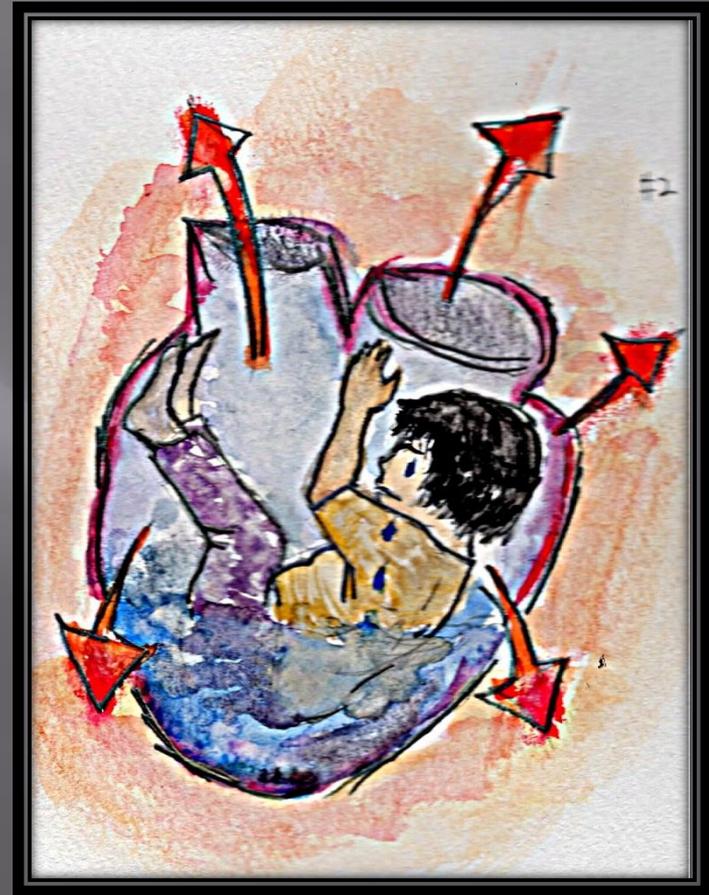
A. - Currently I live with my father, my mother, and my younger brother. My brother and me always quarrel each other a lot though, the conversation with him gives me energy to do my work when depressed. I require a lot of energy to get my art work done so my brother is quite important for me. Also my parents encourages me, too. Without them I would be daunted by difficulties which I confront in my life.



2. Health

Q. In what way does the state of your health impact your art?

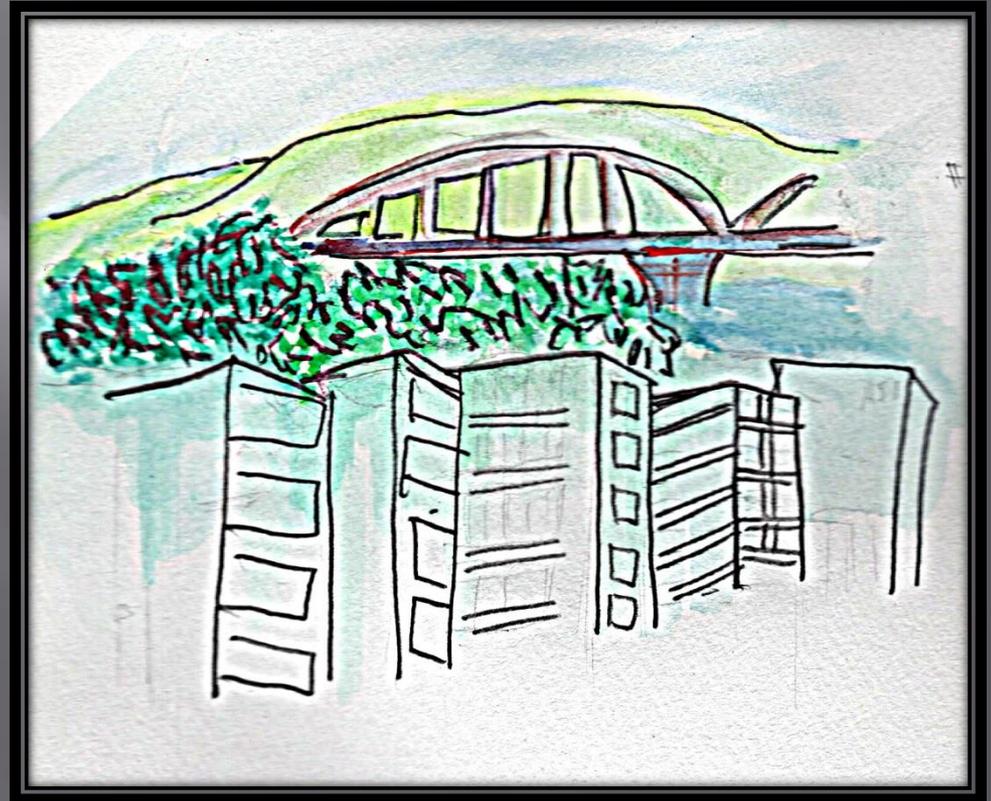
A.- Physically I don't have any serious issues of my health, but mentally, in my opinion. My feeling easily goes up and down. A little single event in a day can affect to my whole day or week. Art is one of the way to release my negative feeling which is in myself to outside. By doing it, I can relieve myself.



3. Environment

Q. Please tell me where you live and the ways it has influenced your artwork.

A. - I currently live in a city area, but it's not so large. My city is embraced by the nature. Mountains enclose my city and there's a big river, too. The city is where human's activity and nature are mixed. Sometimes this environment gives me an idea when creating art works. If nothing flashes me about what to draw, I always go out to get an inspiration by both of them.



4. Interests

Q. What are your interests?

A. - I love listening to music. Like any kind; Rock, Punk, Pop, and Classic. Listening to it motivates me, encourages me and comfort me. It's the best thing to do when getting depressed. In addition, I am also motivated by playing a trumpet. I have been involved in a band for 5 or 6 years. Also drawing and walking are my hobbies, too.



5. Hopes and Aspirations

Q. What are your hopes and aspirations?

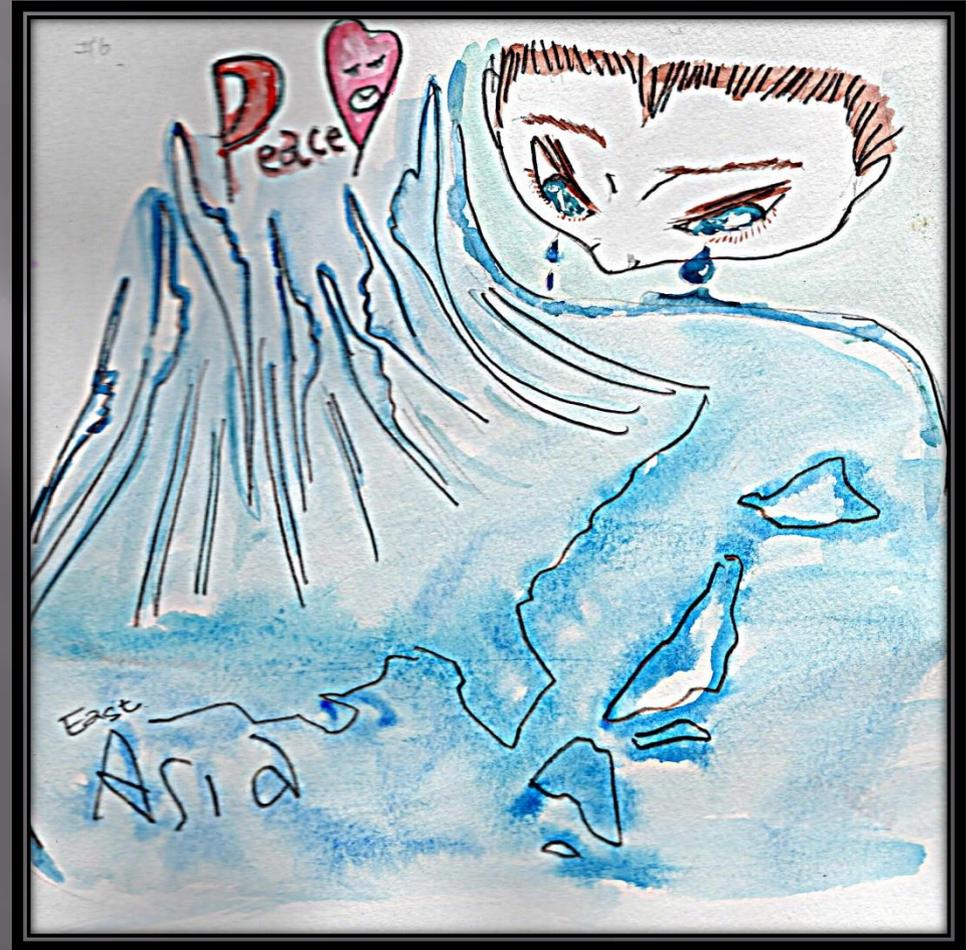
A.- What I want to accomplish during my life time is to be an artist who can comfort or heal people's heart by my artworks. My goal in the near future is to visit museums around the world to see great art pieces with my eyes. The trip would be great and inspiring.



6. Issues

Q. About which issues do you have strong feelings?

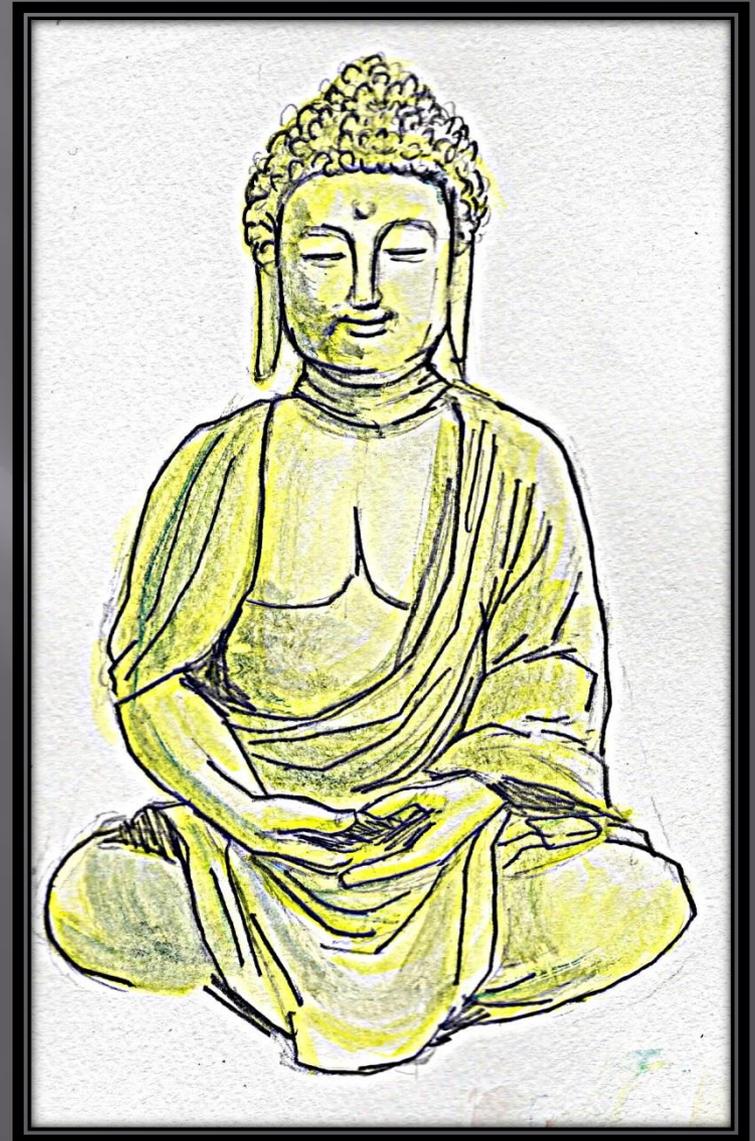
A. - There are many issues around world. I especially fear about the politics of Japan, which is my country, and also the relationship between Japan and the Asian countries around it. The politics' issues , like the proprietorship of small islands and nuclear development, are laid among these countries . These politic problems affect to the friendship between Asian people. I always wish for the establishment of better relationship among Asian countries.



7. Spiritual Life

Q. How does your spiritual life affect to your artwork?

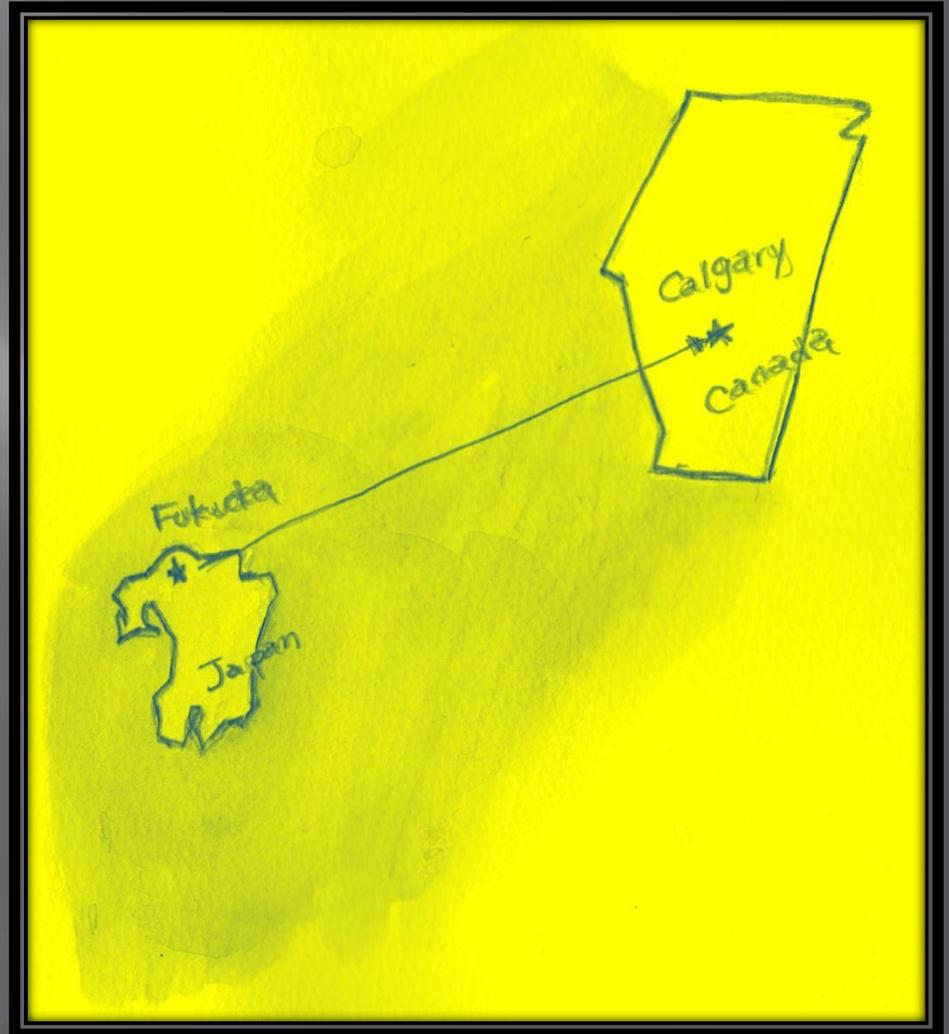
A. – All of my family members are Buddhists. Praying has been my everyday routine for a long time, and my parents have taught me the lessons of Buddha since I was born. In my opinion, my motivation for art is based on his lesson.



8. Special Experiences

Q. Describe a personal experience that you can use a basis for your artworks.

A. - Studying in Canada was one of the biggest events that happened to myself. If I didn't visit Canada and chose to stay inside of my small country, I would have never noticed that the importance of embracing diversity and to see the world issues from varied perspectives. Since finishing 2 years study in Canada, I have tried to tell other people what I learned in Canada, in many ways, including Art.



9. Times in Which We Live

Q. How would you describe the time in which we live? How do current events and attitudes affect your artworks?

A.- From my perspective, I see the time in which we live as very complicated and insecure thing. Environmental issues, nuclear issues, wars etc. All human beings are demanded to cooperate to figure out the resolution for those issues though, many people don't dare to stop having a grudge to each other. Describing the issues in art pieces and tell it to the world is one of the way to help solving he issues..



10. Favourite Art Media

Q. What are your favourite media?

A.- I like pencils, pen and ink, and watercolours. As you may recognize, I prefer to use non-digital media. The reason is that I think I can tell the viewer my feeling and my artistic statement more than using digital tools.



11. Favourite Art Elements

Q. In your artwork, which art elements do you emphasize?

A.- I often emphasize line and tone when creating artworks. For me, a line is the most easiest stuff to show my feeling, and also it's important to show the viewers what I draw. Tone is valuable as well. By using varied tone, the expression of my work becomes rich. Most of the time, I put these elements to my artwork.

